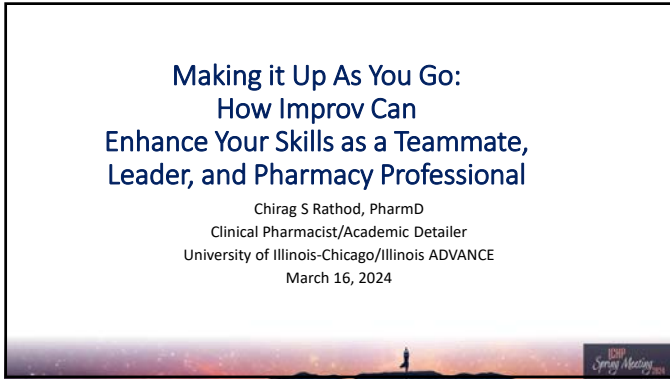


**Making it Up As You Go:
How Improv Can
Enhance Your Skills as a Teammate,
Leader, and Pharmacy Professional**

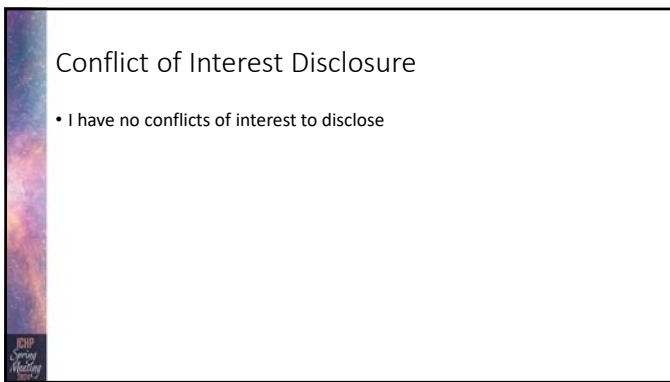
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March 16, 2024



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Conflict of Interest Disclosure

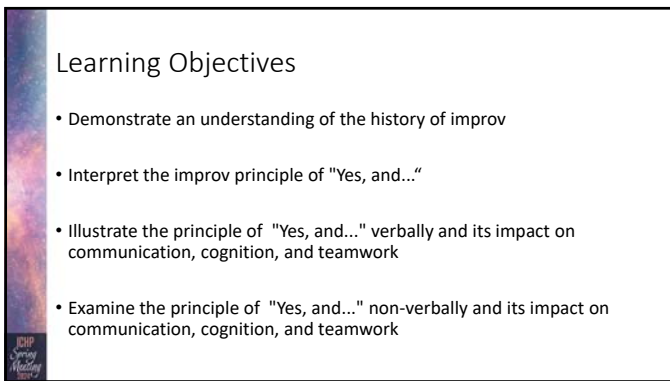
- I have no conflicts of interest to disclose



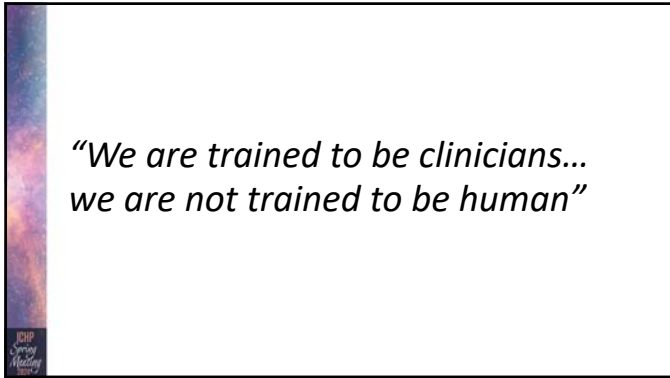
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Learning Objectives

- Demonstrate an understanding of the history of improv
- Interpret the improv principle of "Yes, and..."
- Illustrate the principle of "Yes, and..." verbally and its impact on communication, cognition, and teamwork
- Examine the principle of "Yes, and..." non-verbally and its impact on communication, cognition, and teamwork



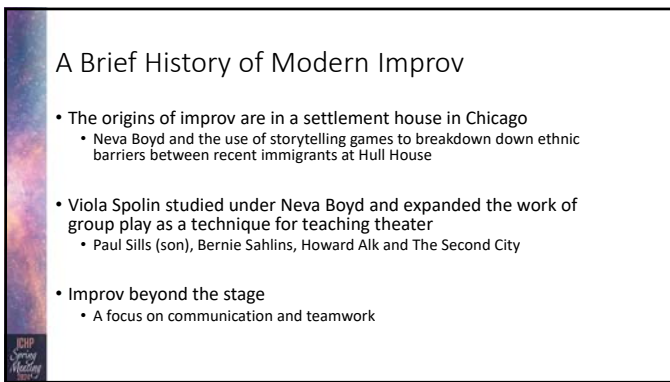
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*“We are trained to be clinicians...
we are not trained to be human”*

IRP
Sally
Hobby

4

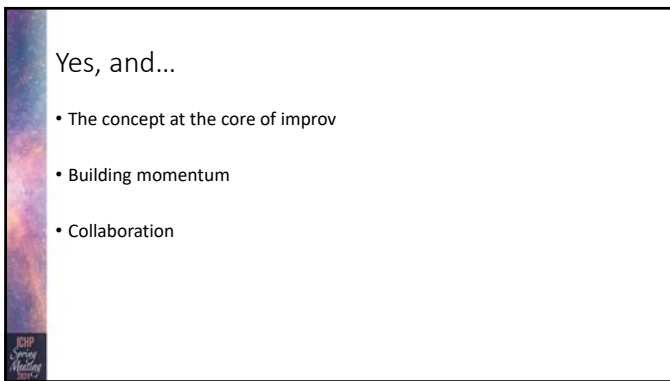


A Brief History of Modern Improv

- The origins of improv are in a settlement house in Chicago
 - Neva Boyd and the use of storytelling games to breakdown down ethnic barriers between recent immigrants at Hull House
- Viola Spolin studied under Neva Boyd and expanded the work of group play as a technique for teaching theater
 - Paul Sills (son), Bernie Sahlins, Howard Alk and The Second City
- Improv beyond the stage
 - A focus on communication and teamwork

IRP
Sally
Hobby

5

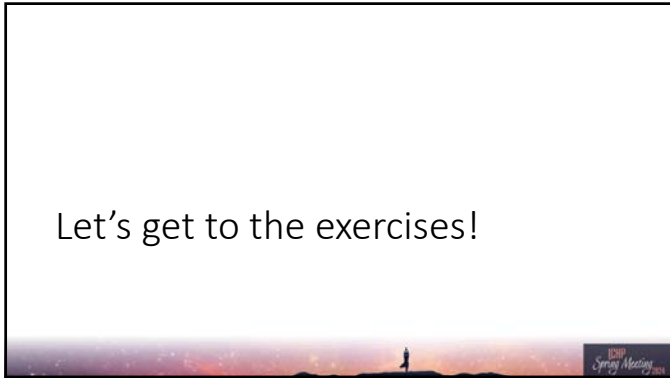


Yes, and...

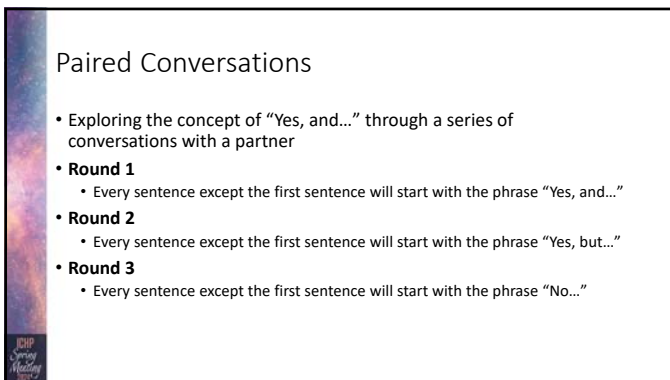
- The concept at the core of improv
- Building momentum
- Collaboration

IRP
Sally
Hobby

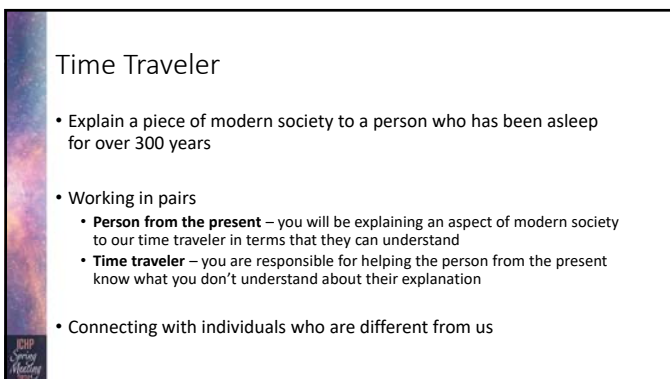
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7




8



9


Machine

- Further exploration of “Yes, and...” through teamwork and collaboration
- We are going to be inventing a machine that could make our lives as pharmacist and pharmacy technicians easier



10


“We are trained to be clinicians AND we continue to be human”



11

Sources

- WTTW Chicago Stories. *Inventing Improv*. Free to experience: viola spolin and the invention of improvisation. <https://interactive.wttw.com/chicago-stories/inventing-improv/free-to-experience-viola-spolin-and-the-invention-of-improvisation>



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